STUDIES IN PHILOLOGY

JERRY LEATH MILLS, Editor
DARRYL J. GLESS and JAMES THOMPSON,
Associate Editors

EDITORIAL BOARD

ALAN C. DESSEN
GEORGE KANE
GEORGE A. KENNEDY
GEORGE MALLARY MASTERS
ALDO SCAGLIONE
ALBRECHT B. STRAUSS
PETRUS W. TAX

Volume Eighty-two

CHAPEL HILL
THE UNIVERSITY OF NORTH CAROLINA PRESS
1985

Contents of Volume LXXXII

Anselment, Raymond A. The Countess of Carlisle and Caroline Praise: Convention and Reality 212

Astell, Ann W. The Medieval *Consolatio* and the Conclusion of *Paradise Lost* 477

Barber, Joseph A. The Irony of Lucrezia: Machiavelli's *Donna di virtú* 450

Brady, Jennifer. Jonson's "To King James": Plain Speaking in the *Epigrammes* and the *Conversations* 380

Briggs, Peter M. Locke's *Essay* and the Tentativeness of *Tristram Shandy* 493

Canfield, J. Douglas. Royalism's Last Dramatic Stand: English Political Tragedy, 1679–89 234

Clanton, Stacy M. The "Number" of Sir Walter Ralegh's *Booke of the Ocean to Scinthia* 200

Clark, Sandra. *Hic Mulier, Haec Vir*, and the Controversy over Masculine Women 157

Cowen, Janet M. Chaucer's *Legend of Good Women*: Structure and Tone 416

Craun, Edwin D. Blaspheming Her "Awin God": Cressid's "Lamentatioun" in Henryson's *Testament* 25

De Armas, Frederick A. Caves of Fame and Wisdom in the Spanish Pastoral Novel 332

Fantazzi, Charles E. Ruzzante's Rustic Challenge to Arcadia 81

Gopen, George D. The Essential Seriousness of Robert Henryson's *Moral Fables*: A Study in Structure 42

Gopen, George D. Addendum to *SP*, LXXXII, 51 399

Hoelzel, Alfred. Faust and the Fall 315

Kallendorf, Craig. Boccaccio's Dido and the Rhetorical Criticism of Virgil's *Aeneid* 401

Kinney, Clare. The Needs of the Moment: Poetic Foregrounding as a Narrative Device in *Beowulf* 295

Nelson, T. G. A. Sir John Harington and the Renaissance Debate over Allegory 359

Parten, Anne. Falstaff's Horns: Masculine Inadequacy and Feminine Mirth in *The Merry Wives of Windsor* 184

Siegel, Marsha. What the Debate Is and Why it Founders in Fragment A of *The Canterbury Tales* 1

Smallwood, T. M. Chaucer's Distinctive Digressions 437

Swaim, Kathleen M. "Heart-Easing Mirth": *L'Allegro's* Inheritance of *Faerie Queene* II 460

Wallace, Nathaniel Owen. The Responsibilities of Madness: John Skelton, "Speke, Parrot," and Homeopathic Satire 60

Wentersdorf, Karl P. The Old English *Rhyming Poem*: A Ruler's Lament 265

Williams, Anne. Natural Supernaturalism in *Wuthering Heights* 104

Wright, George T. Wyatt's Decasyllabic Line 129